

## **Audrey Bilger, Ph.D.**

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### **ADMINISTRATIVE EXPERIENCE**

#### **American Council on Education Fellowship, University of California, Riverside, 2014-2015**

Placement: Office of the Executive Vice Chancellor and Provost

- Shadowed and served as a consultant to the EVC/Provost and members of UCR's leadership team
- Involved in major projects on Budget Redesign, Organizational Excellence, and Master Planning Study
- Participated in working group to establish a collaborative leadership model for UCR faculty, staff, and students
- Attended UC System-wide Advisory Committee on the Status of Women meeting, October 14, 2015
- Attended UCR NSF ADVANCE FORWARD Faculty Retreat, September 18-19, 2014
- Received SCUP (Society of College & University Planners) Strategic Planning Certificate, June 2015
- Elected ACE Fellows Class of 2014-15 Liaison to the Executive Board of the Council of Fellows

#### **Founding Faculty Director, Center for Writing and Public Discourse (CWPD), 2010-present**

- Promote writing and communication excellence in support of CMC's public leadership mission
- Supervise and hire associate director, coordinator, doctoral fellows, and 25-28 student consultants
- Provide writing support for 700 students per year
- Coordinate major speaker events and writing workshops
- Oversee International Student Language Support Services
- Awarded a \$250,000 endowment grant for the CWPD in 2012 from the Arthur Vining Davis Foundations

#### **Coordinator, Gender Studies, Claremont McKenna College, 1995-2014**

#### **Chair, Department of Literature, Claremont McKenna College, 2002-2004**

- Administered a department of 8 tenure-line faculty, 4-6 visiting faculty, and 1 administrative assistant
- Oversaw and implemented the department's first external review
- Chaired two tenure-track and two visiting Assistant Professor searches
- Revised department standards for tenure and promotion

### **FACULTY POSITIONS**

- Claremont McKenna College, Department of Literature, Assistant Professor (1994-1998), Associate Professor (1998-2012); Professor (2012)
- Claremont Graduate University, Extended Faculty Member, English & Applied Women's Studies (2000- )
- Oberlin College, Visiting Assistant Professor, Department of English (1992-1994)
- University of Virginia, Graduate Instructor, Department of English (1987-1991)
- Oklahoma State University, Instructor, Department of Philosophy (1982)

### **EDUCATION**

- Ph.D., English, University of Virginia, 1992
- M.A., English, University of Virginia, 1986
- B.A., Philosophy, Oklahoma State University, 1981

## SELECTED RECENT & MAJOR COMMITTEES, Claremont McKenna College

Board of Trustees Academic Affairs Committee, 2003-04, 2010-present  
 Chair, Working Group on Academic Resources for International, First Gen, Low Income, and Underrepresented Minority Students, 2015-  
 Advisory Committee, Mellon Foundation Digital Humanities at The Claremont Colleges Grant 2014-present  
 [Served on the Planning Group that developed the proposal for this \$1.5 million grant, 2012-13]  
 Steering Committee, Claremont Graduate University BLAIS Foundation Challenge Grant on “Humanities in the Public Interest”  
 Appointments, Promotion, and Tenure Review Committee, 2012-2014  
 Admission and Financial Aid Committee, 2006, 2012-2014  
 Website and Social Media Task Force, 2013  
 Steering Committee, Inauguration of Claremont McKenna College President Hiram Chodosh, 2013  
 Alternative Learning Models Committee, 2013 [On MOOCs and online instructional tools]  
 Advisory Committee, Applied Women’s Studies Program, Claremont Graduate University, 2011-present  
 Advisory Board, Berger Institute for Work, Family, and Children, 2008-present  
 Teaching Resource Committee, 2004-2009, 2010-2012 (Chair, 2005-2009)  
 Administration Committee (elected by faculty), 2000-2002, 2004-2005  
 Dean of the Faculty Search Committee (elected by faculty), Fall 2004  
 Intercollegiate Women’s Studies Coordinating Committee, 1996-2004  
 Curriculum Committee, 2002-2004  
 President’s Advisory Committee on Diversity, 2002-2004  
 Strategic Planning Steering Committee, 1999-2002  
     Strategic Planning Subcommittee on the Faculty, 1999-2002  
 Steering Committee for Celebration of 25 years of Co-education at CMC, 2001  
 Dean of the Faculty Search Committee (elected by faculty), 1999-2000  
 WASC Reaccreditation Steering Committee, 1998-1999; Chair, WASC Reaccreditation Steering Committee Task Force [prepared report on the Framework of The Claremont Colleges]  
 Claremont Colleges Library Council, 1995-1998

## NATIONAL HIGHER EDUCATION COMMITTEE SERVICE

American Council on Education, Council of Fellows Finance and Develop Committee, 2015-  
 National Association of College and Business Officers, Economic Models Project Committee, 2015-

## PUBLICATIONS

### Books

*Here Come the Brides! Reflections on Lesbian Love and Marriage*, anthology, co-edited with Michele Kort, Seal Press (2012); 2013 Lambda Literary Award Finalist  
 Editor, critical edition of *The Art of Ingeniously Tormenting* (1753), Jane Collier. Toronto: Broadview Press, 2003  
*Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen*. Detroit: Wayne State University Press, 1998; paperback, 2002

### Scholarly Articles, Chapters, and Editing

“Bechdel and the Triumph of Gallows Humor: Rising above Tragedy and Freudian Theories of Comedy in *Fun Home* and *Dykes to Watch Out For*,” *Approaches to Teaching Alison Bechdel’s Fun Home*, ed. Judith Gardiner, Modern Language Association Approaches to Teaching World Literature Series, forthcoming, 2016  
 “Burney’s Comic Genius.” *A Celebration of Frances Burney*. Ed. Lorna Clark. Cambridge Scholars Press, 2007, pp. 126-133  
 Guest co-editor, Special Issue: “Globalization, Activism, and the Academy: Resisting Complicity, Challenging Backlash,” *Women’s Studies: An Interdisciplinary Journal*, 35.6 (September 2006), Co-author,

Introduction, p. 527

- Commissioned endnotes for Random House Modern Library series: George Gissing's *New Grub Street*, 2002; Daniel Defoe's *Moll Flanders*, 2002; Matthew Lewis's *The Monk*, 2002; Jane Austen's *Persuasion*, 2001; John Cleland's *Fanny Hill: Memoirs of a Woman of Pleasure*, 2001; Frances Burney's *Evelina*, 2001
- Entries on "Antifeminism," "Comedy," and "Postfeminism." *Encyclopedia of Feminist Literary Theory*. Ed. Elizabeth Kowaleski-Wallace. Garland, 1997
- "Goblin Laughter: Violent Comedy and the Condition of Women in Frances Burney and Jane Austen." *Women's Studies: An Interdisciplinary Journal* 24 (1995): pp.323-340
- "Mocking the 'Lords of Creation': Comic Male Characters in Frances Burney, Maria Edgeworth, and Jane Austen." *Women's Writing: The Elizabethan to Victorian Period* 1.1 (1994): pp. 77-98
- "A History Reduc'd into Patches': Patchwork and the Woman Novelist." *Quilt Culture: Tracing the Pattern*. Eds. Judy Elsley and Cheryl Torsney. Columbia: University of Missouri Press (1994): pp. 18-32

### Long Review Essays

- Review of *The Gay Revolution: The Story of the Struggle*, Lillian Faderman (Simon & Schuster, 2015), *Women's Review of Books*, assigned, forthcoming, 2016
- "The Other Shoe Drops." Review of *Are You My Mother? A Comic Drama*, Alison Bechdel (Houghton Mifflin Harcourt, 2012), *Women's Review of Books*, September/October 2012, pp. 13-14
- "Novels are Not the Only Books." Review of *Why Be Happy When You Can Be Normal?* Jeanette Winterson (Grove Press, 2012) [with a retrospective review of Winterson's oeuvre], *The Los Angeles Review of Books*, April 10, 2012
- "But Are They Any Good?" Review of *True Confessions: Feminist Professors Tell Stories Out of School*, Ed. Susan Gubar (New York: W. W. Norton, 2011), *Women's Review of Books*, (November/December 2011), pp. 3-5
- "Just Like a Woman." Review of *A Jane Austen Education: How Six Novels Taught Me about Love, Friendship, and the Things that Really Matter*, William Deresiewicz (Penguin, 2011) and Rachel M. Brownstein, *Why Jane Austen?* (Columbia University Press, 2011), *The Los Angeles Review of Books*, 5 September 2011
- "Branding Dear Jane." Review of *Jane's Fame: How Jane Austen Conquered the World*. Claire Harman. (Henry Holt and Company, 2009). *Women's Review of Books*, Vol. 27, Issue 6 (November/December 2010), p. 5-6 [Lead review essay]
- "Handkerchiefs of Praise." Review of *Mad Madge: The Extraordinary Life of Margaret Cavendish, Duchess of Newcastle, The First Woman to Live by Her Pen*. Katie Whitaker. (New York: Basic Books, 2002). *Women's Review of Books*, March 2003: pp. 16-17
- "Off the Beaten Track." Review of *Mary Wollstonecraft: A Revolutionary Life*, Janet Todd (Columbia, 2000) and *Frances Burney: A Literary Life*, Janice Ferrar Thaddeus (St. Martins, 2000). *Women's Review of Books*. November 2000: pp. 17-19

### Book Reviews

- The Social Sex: A History of Female Friendship*, Marilyn Yalom with Theresa Donovan Brown, (HarperCollins, 2015), *San Francisco Chronicle*, September 24, 2015
- Then Comes Marriage: United States v. Windsor and the Defeat of DOMA*, Roberta Kaplan (W. W. Norton Co., 2015, Ms. magazine, Summer 2015, p. 41
- Jane Austen and the Arts: Elegance, Propriety, and Harmony*, Natasha Duquette and Elisabeth Lenckos, Eds., (Lehigh University Press, 2013), *Women's Studies: An Interdisciplinary Journal* 44.3 (2015): p. 425.
- The Secret History of Wonder Woman*, Jill Lepore, (Knopf, 2014), *San Francisco Chronicle*, October 22, 2014
- Sally Ride: America's First Woman in Space*, Lynn Sherr (Simon & Schuster, 2014), *San Francisco Chronicle*, July 13, 2014
- Victory: The Triumphant Gay Revolution*, Linda Hirshman (Harper, 2012), *Los Angeles Times*, August 12, 2012
- Fat Shame: Stigma and the Fat Body in American Culture*, Amy Farrell (New York University Press, 2011), *Bitch: Feminist Response to Pop Culture*, Summer 2011, p. 59-60
- Reading Women: How the Great Books of Feminism Changed My Life*, Stephanie Staal (Public Affairs, 2011), *Bitch: Feminist Response to Pop Culture*, Spring 2011, pp. 63-64
- Reality Bites Back: The Troubling Truth About Guilty Pleasure TV*, Jennifer Pozner (Seal Press, 2010), Ms. magazine, Fall 2010, pp. 55-56

- Animal Magnetism: My Life with Creatures Great and Small*, Rita Mae Brown, and *Why My Third Husband Will be a Dog*. Lisa Scottoline. *Bitch: Feminist Response to Pop Culture*, Spring 2010, pp. 64
- Bodies*, Susie Orbach (Picador, 2009), *Bitch: Feminist Response to Pop Culture* Fall 2009, pp. 59-60
- Women Novelists Before Jane Austen*, Brian Corman (University of Toronto Press, 2008). *Tulsa Studies in Women's Literature* 28.1 (Spring 2009) pp. 201-202
- The Essential Dykes to Watch Out For*, Alison Bechdel, (Houghton Mifflin, 2008). *Bitch: Feminist Response to Pop Culture*, Spring 2009, p. 64
- Likewise*, Ariel Schrag (Touchstone, 2009), *Bitch: Feminist Response to Pop Culture*, Spring 2009, pp. 68-69
- Dress, Distress and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Jennie Batchelor. (Palgrave 2005). *Tulsa Studies in Women's Literature* 25.1 (Spring 2006) pp. 158-59
- Mary Wollstonecraft and Mary Shelley: Writing Lives*. Eds. Helen M. Buss, D.L. Macdonald, and Anne McWhir (Wilfrid Laurier UP, 2001). *Biography: An Interdisciplinary Quarterly* 25.2 ) (Spring 2002): pp. 397-99
- Eternally Bad: Goddesses with Attitude*, Trina Robbins (Conari Press, 2001), *Bitch: Feminist Response to Pop Culture*, (Winter 2002): pp. 79-80
- General Consent in Jane Austen: A Study of Dialogism*, Barbara K. Seeber (McGill-Queens UP, 2000), *Eighteenth-Century Fiction* 14.2 (2001): pp. 235-37
- The Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction*. Eileen Gilooly, Chicago UP, 1999. *Studies in the Novel* 33.4 (Winter 2001): pp. 116-119
- Women Travel Writers and the Language of Aesthetics 1716-1818*, Elizabeth A. Bohls, Cambridge UP (1995). *Women's Studies: An Interdisciplinary Journal* 26 (1997): pp. 535-538
- "Only Connect." Review of Jeanette Winterson's *Gut Symmetries*. *Los Angeles Times Book Review*, 13 April 1997
- Essays, Poems, and Simplicity: A Comedy*, Lady Mary Wortley Montagu (Clarendon, 1993). *Women's Writing: The Elizabethan to Victorian Period* 1.1 (1994): pp. 119- 121

## Public Scholarship

- Profile of comedian Amy Schumer (cover story), *Ms.* magazine, Summer 2015, pp. 20-23
- Blog posts on higher education leadership, American Council on Higher Education Fellowship for *Higher Education Today*, 2014-2015
- "Marriage Equality on the Cusp," [Analysis of Supreme Court March 2013 hearings on the Defense of Marriage Act and California's Proposition 8], *Ms.* magazine, Spring 2013, p. 15
- "Will Justices Say 'I Do'?" [Marriage equality goes to the Supreme Court], *Ms* magazine, Winter 2013, p. 14
- "*Pride and Prejudice* Forever," co-written with Susan Celia Greenfield [Celebration of the novel's 200<sup>th</sup> anniversary], *Los Angeles Review of Books*, January 27, 2013
- "The Marriage Prop," *Los Angeles Review of Books*, February 12, 2012. [Featured essay: *The New Yorker's* "The Book Bench," February 15, 2012]
- "The State(s) of Same-Sex Marriage," *Ms.* magazine, Fall 2010, pp. 12-13
- "Wife Support" [lesbian marriage redefines what it means to be a wife] *Bitch: Feminist Response to Pop Culture*, Winter 2009, pp. 19-20 + 26
- "Lipstick Traces: Blogging Back to the Beauty Biz." *Bitch: Feminist Response to Pop Culture*. Spring 2007, pp. 29-31 [featured contributor for this issue]
- Profile of Aphra Behn for "Unsung Feminist Foremothers." *Bitch: Feminist Response to Pop Culture*. Spring 2007, p. 63
- "Saving Grace" [on documentary *The Grace Lee Project*], *Bitch: Feminist Response to Pop Culture*, 10-Year Anniversary issue, 2006 [syndicated online at *AlterNet*, 21 March 2006], pp. 25-26
- "Some Misplaced Joan of Arc," [essay on Patti Smith in a special section "In Praise of Patti" to celebrate the 30-year anniversary of *Horses*] *Bitch: Feminist Response to Pop Culture*, Spring 2006, pp. 95-96
- "Laughing All the Way to the Polls: Political Women's Humor," *Bitch: Feminist Response to Pop Culture*, Fall 2005, pp. 48-53 [syndicated online by *Alternet*, 5 January 2006]
- "The Common Guy" [on the generic phrase "you guys"], *Bitch: Feminist Response to Pop Culture* 18, Fall 2002, pp. 19-20 +87. Reprinted in *Bitchfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine*. Eds. Lisa Jervis and Andi Zeisler. Farrar, Straus and Giroux, 2006, pp. 76-80. Also reprinted in *Language Awareness*, Tenth edition, Eds., Paul Eschholtz, Alfred Rosa and Virginia Clark, Bedford/St. Martin's, 2009, pp. 381-38.5 (Subsequently reprinted in two additional editions)
- "Bitch and Bitch Again" [on the 1980s magazine *Bitch*, devoted to women musicians], *Bitch: Feminist Response to Pop Culture* 14 (2001): pp. 44-47

Solicited response to Harold Bloom's disparagement of women's humor. *Paris Review* 139 (1996): pp. 275-281

### Creative Nonfiction

"Virabhadrasana in the Academy: Coming Out with an Open Heart," *Yoga and Body Image*, Eds. Melanie Klein and Anna Guest Jelly (Llewellyn Press), 2014

"From Strangers to You Really Got Me," L.A. Affairs column, *Los Angeles Times*, June 8, 2013

"Over the Fence," *Dear John, I Love Jane: Women Write About Leaving Men for Women*, Eds. Candace Walsh and Laura André, Seal Press, 2010, pp. 64-74

### Interviews

Jen Sorensen, creator of the comic strip *Slowpoke*, *Bitch: Feminist Response to Pop Culture*. *Bitch: Feminist Response to Pop Culture*, 2010, pp. 15-17

Kathryn Bond Stockton, author of *The Queer Child: or Growing Sideways in the Twentieth Century*, *Bitch: Feminist Response to Pop Culture*, Spring 2010, pp. 19-20

"Big Judy." Interview with Judy Henske. *ROCKRGRL* Fall 2005 pp. 22-23

The Butchies. *ROCKRGRL*. Summer 2004, pp. 38-42

"An Hour with Michael Cunningham." Interview with Michael Cunningham. *CMC Magazine*, Spring 2003, p. 16-18

Profile piece on Los Angeles Women's Shakespeare Company in *Bitch: Feminist Response to Pop Culture* 17 (Summer 2002), pp. 37-39

STB (Atlanta-based rock group). *ROCKRGRL*. September/October 2001: pp. 20-22

"The! Great! Lynda! Barry!" Interview with cartoonist/novelist Lynda Barry] *Bitch: Feminist Response to Pop Culture*. November, 2000: pp. 33-41

Martha Davis (of The Motels), *ROCKRGRL*, January/February 2000: pp. 12-14

Mrs. Fun (jazz group), *ROCKRGRL*, January/February 1999: pp. 19-20

Jeanette Winterson. *The Paris Review* 145 (1997-98): pp. 68-112

### CONFERENCE PAPERS AND PARTICIPATION

"Translating Your Research: From Academia to Mainstream Media", National Women's Studies Association, Milwaukee, WI, November 12-15, 2015

"Writing for the Popular Press" Panel, National Women's Studies Association, San Juan, Puerto Rico, November 13-16, 2014

"An Audience of Her Own: Frances Burney's *The Wanderer* and the Rise of Modern Feminism," North American Society for the Study of Romanticism 22<sup>nd</sup> Annual Conference, Washington, DC, July 10-13, 2014

*Ms. Guide to Women's Studies: Meet the Contributors* Panel, National Women's Studies Association, Oakland, California, November 8-11, 2012

"The Austen/Burney Connection: Social Networking, Eighteenth-Century Style," Northeast American Society for Eighteenth Century Studies, Wesleyan University, October 11-14, 2012

*Ms. Writers Workshop* Panel, National Women's Studies Association, Atlanta, Georgia, November 10-12, 2011

Selected participant, THATCamp LAC [conference on digital humanities at liberal arts colleges], De Pere, WI, June 4-5, 2011

Panel chair, American Society for Eighteenth-Century Studies, Burney Society Panel, "Beauty and the Politics of Appearance in Burney and Her Circle," Richmond, Va., March 26-29, 2009

Invited Panel Chair, Burney Society Conference, St. Georges House, Windsor Castle, Windsor, UK, July 6-7, 2007

"Female Difficulties Revisited: Burney and the Politics of Embarrassment in the Long Eighteenth Century," accepted for presentation at the American Society for Eighteenth-Century Studies, Atlanta, GA, March 22-25, 2007

"How to Cope: Strategies for Survival in a Conservative Environment," LGBT Caucus panel, "In and Out Around the Academy," American Society for Eighteenth-Century Studies, Montreal, Canada, April 30-March 2, 2006

Planning Committee, Pacific Southwest Women's Studies Association, Occidental College, Spring 2006

- Panel moderator, "Constructions of Identity Through Space," Queering the Discourse Conference, Claremont Graduate University, February 17-19, 2005
- Planning Committee, Pacific Southwest Women's Studies Association Conference, Scripps College, Spring 2005
- Program committee and panel chair, Burney Society International Conference, Los Angeles Public Library, October 7, 2004
- "'The Little Zig-Zags of Embarrassment': Burney, Austen, and the Comedy of Exposure," Burney Society International Conference, McGill University, Montreal, Canada, October 10-11, 2003
- "Mid-18<sup>th</sup>-century Notions of a Lost Female Empire," Aphra Behn Society Thirteenth annual Conference, Mills College, October 24-25, 2002
- "Burney's Comic Genius." Celebrating Frances Burney. Burney Society International Conference, Westminster Abbey and the National Gallery, London, England. June 13-14, 2002
- "Don't Try This at Home: Jane Collier's (Tor)Mentoring Satire." American Society for Eighteenth Century Studies. New Orleans, April 18-22, 2001
- "Dark Laughter: The Comic, the Gothic, and Revolutionary Feminism." Northeast American Society for Eighteenth-Century Studies Conference. Williams College, Williamstown Massachusetts, September 17-20, 1998
- "'Scholarling' and 'Mastering': Strategic Positioning in the Courtship of Frances Burney and Alexandre d'Arblay." American Society for Eighteenth-Century Studies Annual Meeting. University of Notre Dame, South Bend, Indiana, April 1-5, 1998
- "Engaging Laughter" [on teaching 18th-century literature in the undergraduate classroom]. American Society for Eighteenth-Century Studies 27th Annual Meeting. Austin, Texas, March 27-31, 1996
- Invited Panel Chair, "Consuming Desires," Conference on Addiction and Culture. Claremont Graduate School, February 29-March 2, 1996
- "The Nonsense of Common Sexism: Lady Mary Wortley Montagu's Enlightenment Feminist Satire." Northeast America Society for Eighteenth-Century Studies Conference. University of Ottawa, Ottawa, Ontario, Canada, September 7-10, 1995
- "'The Happy Genius of Nonsense': Comedy and the Woman Writer." Western Society for Eighteenth-Century Studies Conference. University of California, Irvine, February 17-19, 1995
- "The Politics of Laughter: Feminist Comic Strategies in Wollstonecraft's Vindication." Aphra Behn Society Conference. Huntington Library, San Marino, California, October 7-9, 1994
- Invited Panel Chair, "Aphra Behn," Third Annual Conference on Women Writers of 18th- and 19th-Century Britain. Michigan State University, April 15-16, 1994
- "Making Fun of the Angel in the House: Female Tricksters in Burney, Edgeworth, and Austen." Third Annual Conference on Women Writers of 18th- and 19th-Century Britain. Michigan State University, East Lansing, April 15-16, 1994
- "Domesticating the Comic Muse: Women, Gender, and Eighteenth-Century Theories of Comedy." Modern Language Association Convention, Toronto, Canada, December 27-30, 1993
- Invited Panel Chair, "Radcliffe and the Gothic," Second Annual Conference on Women Writers of 18th- and 19th-Century Britain, University of Washington, Seattle, May 7-8, 1993
- "Nice Girls Don't Laugh: The Invention of the Humorless Female in Eighteenth-Century England." Aphra Behn Society. Portland, Maine, September 17-18, 1993
- "Women's Laughing Matters: Feminist Comedy and the Eighteenth-Century Novel." Second Annual Conference on Women Writers of 18th- and 19th-Century Britain. University of Washington, Seattle, May 7-8, 1993
- "'Now You See It, Now You Don't': The Myth of Female Humorlessness and its Eighteenth-Century Origins." Tenth International Humor Congress, University of Paris VIII, July 6-9, 1992

#### **INVITED LECTURES, PANELS, AND WORKSHOPS**

- Keynote Address, CMC Career Services symposium for current students and alumni, "Graduate School Games," October 9, 2015
- "Embodied Practice: Yoga and Social Justice," Panelist, Occidental College, April 7, 2015
- "Telling Your Story," a lecture and workshop, Scripps NEW Leadership Conference, Scripps College, June 23, 2014
- "Teaching at CMC: Excellence, Innovation, and Technology Summit," Invited Panel Participant, Marian Miner Cook Athenaeum, April 3, 2014

- “Technology Changes: Women and Pedagogy and Technology at the Claremont Colleges,” Invited Panel Participant, Munroe Center for Social Inquiry, Pitzer College, November 15, 2013
- “A Jane Austen Guide to Choosing Your Friends and Finding a Partner for Life,” Claremont McKenna College Forum for the Future, Forum Talk, October 5, 2013
- “Writing Outside the Academy: Public Scholarship in the Digital Age,” Lecture and two workshops on public writing, Wittenberg University (OH), September 19-20, 2013
- “Jane Austen’s Enlightenment Feminist Humor,” keynote speaker, Jane Austen Society Southwest, Winter Meeting, Los Angeles Athletic Club, December 1, 2012
- “Race, Gender, Culture, Identity in the LGBT Community,” Invited Panel Participant, West Hollywood Book Fair, September 30, 2012
- “Humor and Social Networking,” CMC Reunion Weekend, Class of 2007, May 18, 2012
- “Joking and Campus Culture,” workshop on responding to hostile humor, Claremont McKenna College Women’s Forum event, November 18, 2011
- “From Jane Austen to Feminist Hulk: Gender Studies in the Digital Age,” Marian Miner Cook Athenaeum, September 21, 2011
- “Humor in Everyday Life,” CMC Reunion Weekend, Class of 2006, Invited Talk, May 20, 2011
- “Telling Our Stories: Life into Art,” Huntington Women’s Studies Seminar, panel moderator for panel that featured Sandra Tsing Loh and Michele Serros, 21 May 2011
- “Ms. Magazine and Feminist Scholarship,” Huntington Women’s Studies Roundtable panelist, 29 November 2010.
- Commencement Speaker, Claremont Colleges Lavender Graduation, May 2007
- “Jane Austen’s *Emma* in Context,” Upland Public Library, May 2001
- “Talking About Women’s Rights: From Mary Wollstonecraft to the Millennium,” CMCAA Alumni Leadership Conference, September 18, 1999
- “Women and Comedy.” Borders Books, Montclair. March 13, 1999
- “Laughing Feminism.” Claremont Colleges Library Speaker Series. Feb. 3, 1999
- “Traditions of Feminist Laughter.” Pasadena Senior Curriculum Lecture Series “Understanding the Role of Women in Western Culture,” sponsored by Occidental College, May 16, 1995
- “Feminists Have No Sense of Humor, and Other Myths.” Cornell College, March 16, 1995

## AWARDS

- American Council on Education Fellowship, 2014-15
- Summer Research Fellowship, Berger Institute for Work, Family and Children, 2009, 2011, 2012, 2013, and 2014
- Lambda Literary Award Finalist, 2013
- Research Sabbaticals, Fall, 1997, AY 2001-2002, and AY 2009-2010, AY 2001-2002
- Summer Research Grants, Dean of the Faculty’s Office, 1995, 1997-1999, 2002-2005, and 2007
- Kravis Leadership Institute Summer Research Grant, 2005
- Teaching Resource Center Course Development Grant, 2005
- Teaching Resource Center Mini-Grant for Transgender Reading Class, Fall 2005
- Gould Center Faculty Summer Research Grant 1996, 2001, 2003, and 2004
- Diversity Initiative Grant, 2003
- Roy B. Crocker Award for Merit, 2001 (by faculty vote: for excellence in teaching, research, & service to CMC)
- Teaching Resource Center Mini-Grant to Facilitate Faculty Reading Group on Feminist and Alternative Pedagogies, 2000-2001
- National Endowment for the Humanities, Summer Seminar for College Teachers, “Eighteenth-Century Satire and Theories of Satire,” Emory University (1993), Director: John Sitter
- Zora Neale Hurston Prize for Best Graduate Student Paper on Women or Gender, University of Virginia Women’s Studies Program [for dissertation], 1991-92
- Doctoral Fellowship, University of Virginia Women’s Center, 1991-92 (Served as Program Coordinator)
- English Department Dissertation Fellowship, University of Virginia, 1990-91

## PROFESSIONAL ACTIVITIES

- Editorial Board, “Gender and Genre” series, Pickering and Chatto, 2011-present
- Editorial Board, *The Burney Journal*, 2006-present
- Huntington Library Women’s Studies Roundtable Steering Committee, 2011-2013

Specialist Reader for *Studies in Eighteenth-Century Culture*, *Tulsa Studies in Women's Literature*,  
*Eighteenth-Century Fiction*, and *Contemporary Women's Writing*  
 Specialist Reader for Routledge University Press, Oxford University Press, Bedford/ St. Martin's, and Broadview  
 Press  
 Grant Reviewer for the Social Sciences and Humanities Research Council of Canada, since 2001  
 Joyce Hemlow Prize Committee, Burney Society, 2003-2010 [Committee Chair, 2004-2010]

## ONLINE TEACHING

Pioneer Research Program, Summer Session 2014: Professor, college-level Jane Austen seminar for high school  
 students based in China

## PROFESSIONAL DEVELOPMENT

Society of College and University Planners Planning Institute: Completed Steps I, II, and III; Received  
 Certificate in Strategic Planning, June, 2015  
 American Council on Education Women's Network, Women's Leadership Forum, California State University,  
 October 18, 2013, October 10, 2014, and October 16, 2015  
 American Council on Education Women's Leadership Regional Forum, February 13-15, 2013 (3-day intensive  
 training on executive leadership, campus diversity and inclusivity, fundraising, legal and risk  
 management, and crisis and emergency management)  
 Women's Media Center Media Training (focused on interview and on-camera skills), October 7, 2013  
 Ms. Feminist Scholars Program, (selective workshop series designed to train feminist researchers to write as  
 public scholars and to translate the insights of academic research to a general audience), March-May,  
 2010  
 Workshop on "Presenting Data and Information," Edward Tufte, San Jose, December 6, 2010  
 Op-Ed Project Workshop, "How to Write to Change the World," March 15, 2009

## JOURNALISM, MEDIA, AND EDITORIAL WORK

Regular contributor to *Ms.* magazine, March 2010-present [articles and blog posts on topics relating to Gender  
 Studies, feminism, marriage equality, humor, and entertainment]  
*Ms.* Magazine Committee of Scholars, 2011-present  
 Editorial Board, *CMC Magazine*, 2008-2009, 2010-2012, 2015-present  
 Section Editor, *Gender/Sexuality*, *Los Angeles Review of Books*, 2012-2013  
 Frequent Contributor, *Bitch: Feminist Response to Pop Culture*  
 Editorial and Project Assistant: Omnivore Recordings, Rhino Records, Concord Music Group, and EMI-Capitol  
 Rock Music DJ, WTJU, Charlottesville, VA, 1985-1992

## RADIO APPEARANCES

KPCC, Warren Olney's "To the Point," August 10, 2010, June 26, 2013, June 26, 2015  
 KPCC, Warren Olney's "Which Way LA," March 26, 2013  
 WMNF, "Life Elsewhere," March 4, 2013, April 8, 2013, July 1, 2013, June 29, 2015  
 KPCC, "Take Two," January 28, 2013  
 KKNW, "The Menage," December 2009

## MEMBERSHIPS

American Association of University Women  
 National Women's Studies Association  
 Modern Language Association  
 American Council on Education, Council of Fellows  
 Women, Action & the Media  
 Journalism and Women Symposium  
 Phi Kappa Phi Honor Society